



## Online Webinar

April 18<sup>th</sup> 2020, 10:00 -12:30 am (PCD time)

by: *Giulia Turolla*

Italian witch, High Priestess and teacher in the "Tempio di Ara" tradition  
(biography at the end of the page)

*The cult of Diana Nemorensis is one of the most ancient and fascinating in Italy: we can find traces going back as far as the Neolithic era and, even if it has been subjected to intensive study and research, it's still largely shrouded in mystery.*

*Ancestral kingship, ritualized violence, rites of passage, cult of the dead and an intense sacredness of wild nature are woven together, forming a landscape that is both complex and rich, where we can feel right away the presence of an ancient, powerful Mystery.*

*About ten years ago, Giulia listened to Diana's call and, joining the academic expertise of a degree in Archaeology and the training as an Initiate and High Priestess of Ara, she took up the challenge of attempting to rediscover a path that lay hidden, but never completely dormant, in the folds of time.*

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## WEBINAR DESCRIPTION

This webinar can be undertaken as an introductory webinar to the live workshop "Diana, the Lake and Her Mysteries" (for which it represents a mandatory requirement), that will be held in Portland on the 25th-26th of July (live workshop event page: ), OR as a standalone webinar for those that want to delve deep in the historical aspects of the cult of Diana.

### WHAT THIS WEBINAR WILL GIVE YOU:

- An accurate historical-archaeological background on the cult of Diana Nemorensis. [For a brief introduction to this topic you can go here: ]
- An understanding of how the aspects and images of Diana that are popular in neo-pagan currents came into being and how much of them is rooted in historical reality
- The tools to distinguish the differences between Diana and Artemis
- An analysis of the many faces of Diana
- The fascinating history of a cult rooted in ritual homicide and a critique to Frazer's description of it in "The Golden Bough"
- A fascinating discovery of the relationship between Hekate and Diana
- A dive into less known aspects, such as Diana's relationship with slaves, kings and other less known deities.
- A discourse about what went on in the Temple: from healing to necromancy

## PRACTICAL INFORMATIONS

The webinar will be held on Zoom. The participants will receive an email with the link and meeting ID for the live webinar.

Those signing up after the live date, or unable to join in the live will receive a link to the registration that will be available until July 15th.

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## HOW TO SIGN UP

The cost of this webinar is **40 \$**.

This cost is included in the total price of the live workshop that will be held in Portland on the 25<sup>th</sup>-26<sup>th</sup> of July. For those deciding to participate to the live workshop after following the webinar, this sum will be deducted from the total cost of the webinar.

If you want to sign up for this webinar write to: [info@boscodiartemisia.com](mailto:info@boscodiartemisia.com)

## WHAT PEOPLE SAY ABOUT THIS

"This has been an enlightening experience!" Fabiana, Rome

"Thank you, thank you, thank you. For what you gave me and for what you shared. [...] A breath of fresh air that was sorely needed. Thank you because you don't pretend. Because all the work that you have done shines through your words." Rhea, Turin

"I had a lot of expectations about this [...] You didn't let me down and it was such a cool experience!" Stefania, Montecatini

"It is as if all my path as a witch of Diana has found a new, very rooted, center: an umbilicus from where I can draw nourishment" Elena, Pisa

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### *Giulia – a short biography*

I am an Italian witch, High Priestess and teacher in the Tempio di Ara tradition.

I graduated with honors in Archaeology and Ancient World Cultures from Alma Mater Studiorum –University of Bologna; my field of specialization is ancient magical/religious technology and culture.

I have been leading circles for the Temple of Ara since 2008 and actively teaching study groups and advanced workshops since 2012.

As an artisan, I also create shamanic and magical tools focused on European

magical traditions (some of my works can be seen at <https://www.facebook.com/ilboscodiartemisia/> and [www.boscodiartemisia.com](http://www.boscodiartemisia.com) ).